

NEVER LAZY

A woman with long dark hair, wearing a light green sleeveless top and a patterned skirt, is shown in profile, looking upwards. The background is a vibrant red with white speckles, resembling a starry sky or a textured surface. The overall mood is artistic and creative.

breathe creativity
— summer 2013

EDITORS

ABBIE COHEN
Features editor

JESSIE COHEN
Graphic designer

ten—

summer 2013

CONTRIBUTORS

Anna ÁDÉN
Paul ANDREWS
Michael CINA
Mai CHAYA
Cassandra E. SCHATTENKERK
Anai GREOG
Henrik ISAKSSON
Shan JIANG
Paul JUNG
Robert M. ENGELSMANN
Katie MACKOWICK
Thierry MUGNY
Jin NG
Giulia PARLATO
Gautier PELLEGRIN
Andreas PREIS
Serge ROGOV
Alastair TEMPLE
Jacob VAN LOON

ON THE COVER

Paul Jung



NEVERLAZYMAGAZINE@GMAIL.COM
WWW.NEVERLAZY.NET • BLOG.NEVERLAZY.NET



The Scientist

Cassander Eeftinck Schattenkerk

Cassander Eeftinck Schattenkerk produces photographic work that often stuns by its unusual character: the Netherlands-based artist stages natural phenomena and imagery through “simple interventions on location or by creating table landscapes” in his studio, and photographs them in an eye-catching and thought-out manner. >

Through this, Cassander creates photographs that wonderfully capture scenes of a landscape in which "real and artificial elements of equal importance" are made to coexist and are assigned a new meaning. Having studied painting and photography during his time in both Amsterdam and France, Cassander seeks to combine his passion for the visual arts with his childhood interest in science and nature - the latter of which he claims are "now an important inspiration for both the content and techniques" of his work.

"It's very important for me to walk or drive around and find special places that can be unspectacular or messy, that make me imagine what [they] can be transformed into," Cassander says, as he talks to us about the initial creative stages behind his well-planned photographs. "I then fantasize how to transform these places, either with interventions or by replicating parts of them in the studio". Speaking of his working space, a topic which many of his spectators would find of interest, he adds: "I work more and more in >





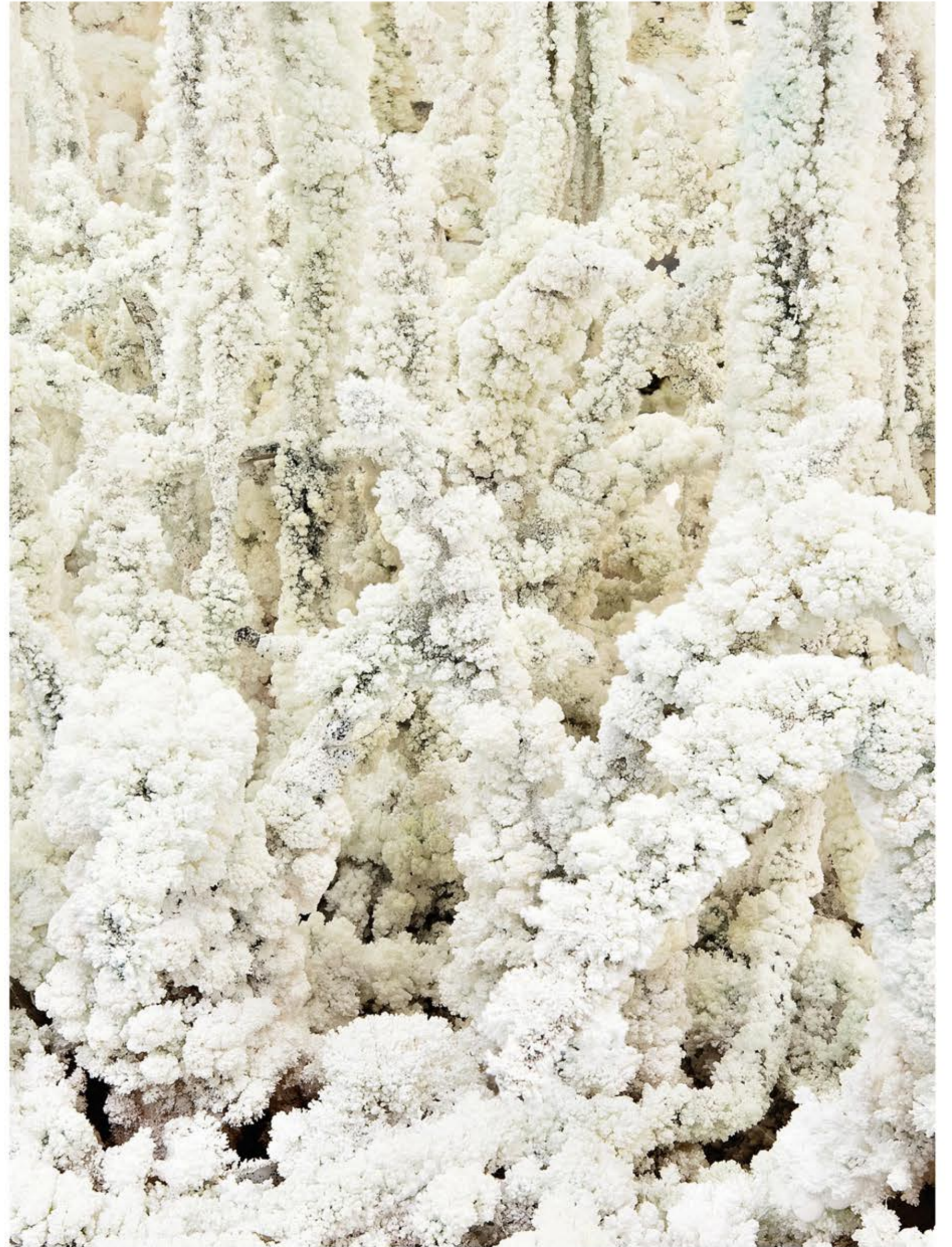


a kind of laboratory setting, where the work grows in a setup in my studio which I only have to monitor.”

Cassander’s genuine curiosity for photography is apparent when he tells us of the sense of accomplishment he has gained from being an artist: “It was great to be at the Hyeres Festival in France, where I was in the selection shortlist,” he admits, before adding: “But I get most satisfaction from small achievements – [like] when I have captured something, maybe in the middle of the night in a forest – especially when I am in really mundane or suburban locations and where I can find

something that transforms the whole setting.”

Cassander’s experience hasn’t merely taught him about the technical aspects of his work – it has given him a wise mindset that all artists can learn from: “An artist does not find his own language, but creates it himself,” he tells us. “This sounds like such a straightforward thing, but it is not so obvious when you are starting out. The freedom one has is overwhelming, and by creating building blocks of your own language you can make sense of the crazy amount of imagery around us.” •



ALASTAIR TEMPLE

<http://www.alastairtemple.co.uk>

p.124 In collaboration with Brandon

Spahn, <http://brandonspahn.com>

p.132 In collaboration with Kuldar

Leement, <http://www.kuldarleement.eu/>

ANAI GREOG

<http://anaigreog.tumblr.com>

ANDREAS PREIS

<http://www.designerpreis.com>

<http://www.behance.net/designerpreis>

ANNA ADEN

<http://imable.se>

anna@imable.se

CASSANDER E. SCHATTENKERK

<http://www.schattenkerk.nl>

ceeftinck@gmail.com

GAUTIER PELLEGRIN

<http://www.gautierpellegrin.com>

GIULIA PARLATO

<http://paine93.wix.com/giuliaparlato>

giuliaparlato@yahoo.it

HENRIK ISAKSSON GARNELL

<http://www.henrikisaksson.se>

henrik.isaksson@gmail.com

(+46)(0)739-729252

JACOB VAN LOON

<http://jacobvanloon.com>

j@jacobvanloon.com

JIN NG

<http://jinngphotography.viewbook.com>

KATIE MACKOWICK

<http://www.katiemackowick.com>

katie.mackowick@gmail.com

MICHAEL CINA

<http://cinaart.com>

<http://cinaassociates.com>

MAI CHAYA

p.190/191, 200/201 Model: Sho Mineo

PAUL ANDREWS

<http://www.pdandrews.com>

photographipaul@gmail.com

PAUL JUNG

<http://pauljung.co.uk>

<http://pauljungdiary.tumblr.com>

ROBERT M. ENGELSMANN

<http://kaeghoro.de>

hello@kaeghoro.de

[@kaeghoro](https://www.instagram.com/kaeghoro)

SERGE ROGOV

<http://rogovserge.com>

Stylist: Darya Kuzminova

<http://40degreesbelowzero.blogspot.ru>

Hair & Makeup: Dilmurat Sultanov

<http://dilmuratt.tumblr.com>

SHAN JIANG

<http://everynicething.com>

<http://shotopop.com>

THIERRY MUGNY

<http://tcheegg.com>

<http://tcheegg.tumblr.com>